Saturday, 9th of May 2020

Pölz_5a_Englisch Part 6

Dear 5a students,

I hope you are safe and well.

Thank you for sending your blog comments and the solutions to your reading and language in use tasks

First I want you to correct your blog comments and check your answers to the other tasks now by comparing them with the following solutions:

READING CHESS CHAMPION (4W)

0: play chess with him, **1:** as a chef, **2:** lost at chess/a chess game, **3:** junior chess champion, **4:** three children/son and two daughters, **5:** the college complains, **6:** looks like winning/is going to win/beats them/wins, **7:** demand/ask for money/anything, **8:** isn't selling anything/a product

LANGUAGE IN USE A SURPRISE SHOWER (MC)

0 A, 1 C, 2 B, 3 A, 4 D, 5 C, 6 B, 7 D, 8 A, 9 C, 10 D, 11 A, 12 B

You homework for this week is to do the reading and language in use tasks following on this sheet and the following formal email:

A FORMAL EMAIL ABOUT SCHOOL RULES

John McGregor, who is organising a student exchange between your partner school in Cambridge and your school, has written an email to your headmaster asking about the rules at your school. Your headmaster has asked you to reply.

In your email you should:

- give examples of rules at your school
- say which rule you think is really important
- explain what happens if a student breaks this rule

Write around 200 words.

Please do all these tasks <u>by Friday</u>, the 15th of May 2020 and send your solutions to the <u>two tasks to me via email</u>. I will then provide feedback!

If you need assistance with understanding something that has been assigned, please feel free to contact me.

My email: karlpoelz@gmx.at

I'll be happy to answer your questions. I hope the situation starts to get better soon for us all!!

Keep safe and healthy!!

Your English teacher

Karl Pölz

READING DR MARTENS BOOTS (T/F/J)

Read the article about Dr Martens boots. First decide whether the statements (1–9) are true (T) or false (F) and put a cross (🗵) in the correct box. Then identify the sentence in the text which supports your decision. Write the first four words of this sentence in the space provided. There may be more than one correct answer; write down only one. The first one (0) has been done for you.

Dr Martens boots and popular culture

Since the middle of the 20th century, Dr Martens boots, commonly known as Doc Martens, or DMs, have been the footwear of choice for many different groups within UK society.

The boots were originally created in 1945 by a German doctor, Dr Klaus Maertens. Their unique cushioned rubber sole was designed to help him recover from an injured foot. The style became very popular in his home country, and in 1960, after a small name change, Dr Martens boots went on sale in Britain. With their thick non-slip soles and practical design, they were built to be functional rather than fashionable. Thanks to their reasonable price the boots were worn by workers everywhere, and became uniform footwear for the police.

Today, you are as likely to see Doc Martens being worn by a top fashion model or the latest pop idol as by a worker on a building site. So, how have these boots become such an important part of popular culture?

It began with the skinheads in the UK in the early 1960s, who wore Doc Martens as part of a working-class rebellion against society. However, racist attacks and fights with the police meant the boots became connected with anti-social activity in the mind of the general public.

Then in 1966, Pete Townshend, songwriter and guitarist with classic rock band The Who, appeared in concerts wearing Doc Martens – he claimed that the thick rubber soles reminded him of his working class background, while allowing him to jump around energetically on stage. Fans and other bands followed his example, and the workers' boots started to become a symbol of popular music culture. In 1975, Elton John appeared in the film of Townshend's rock opera *Tommy* wearing a massive pair of Doc Martens. The outsize boots are now on display in a footwear museum.

By the 1980s, the trend was spreading across the Atlantic. Bands like Nirvana from the American punk and grunge scene were taking Doc Martens boots back with them to the west coast of the United States after their British tours.



Meanwhile, musicians as varied as Morrissey and the band Madness were known for wearing Doc Martens, and their fan groups were copying them.

By the start of the nineties it was noticed that there was an increase in sales of smaller sizes of the boots. More and more girls were buying the classic black boots and painting their own personal designs on them, usually flowers. Brides were even known to wear the iconic boots for their weddings, leading to the production of a gold Doc Martens boot with white laces.

By the end of the century, 50 per cent of wearers of Doc Martens, myself included, were female, and the boots had become a symbol of the range and variety of the British popular music scene. The negative image from the earlier years had disappeared.

I am sitting writing this article wearing a gorgeous new pair of shiny patent leather lace-up Dr Martens boots. As a lifelong fan of DMs I can confirm that my boots give me a feeling of power and pride. I can still remember my first pair, which I wore to school around age eight. Some of my classmates laughed at me but I felt great. Another pair lasted me for my four years at university, during which time I walked five miles a day to bus stops, five days a week. My Doc Martens have remained a part of my identity. They have helped me to deal with difficult situations at work, and kept me safe on late night walks home. Perhaps that is the secret of their success. Doc Martens boots have been cool for over 50 years - here's to the next 50!

	Statements	Т	F	First four words
0	Dr Klaus Maertens invented the boots in order to wear them himself.	X		Their unique cushioned rubber
1	Dr Martens boots were successful in Germany in the 1950s.	A		
2	British workers bought the boots because they found their design attractive.			
3	Dr Martens boots are now worn by celebrities.			
4	Pete Townshend changed people's attitude towards Dr Martens boots.			
5	Dr Martens boots were introduced in the United States by visiting British bands.			
6	Dr Martens produced boots for women that were decorated with flower designs.			
7	Dr Martens boots are more popular with women than men.			
8	The writer of the article has worn Dr Martens boots since childhood.			
9	The writer says her boots have made her confident in her professional life.			

LANGUAGE in USE 3 SLIMMING APP (MC) Read the text about a slimming app for children. Some words are missing. Choose the correct word (A, B, C or D) for each gap (1–10). Put a cross (区) in the correct box. The first one (0) has been done for you.

Slimming App

Slim Booth is a new phone app which children as young as four can use to make themselves look "prettier and more handsome" in selfies.



However, child-care professionals do not approve (5) Slim Booth at all. "Asking children to (6) whether they look better with a slimmer face sends the wrong message," says one, "and using a child's face to advertise a slimming tool is (7) unacceptable. We hope the makers of this app will listen to our comments and make changes, so that the app is aimed at a more (8) age group, rather than at children." Another expert said that the app was a very worrying (9) She warned that children are anxious about their body image from a very young age. "They tell us that impossibly perfect pictures of celebrities make them feel unhappy and insecure. Retouching photos online will (10) to children being dissatisfied with their appearance. We should be encouraging children to accept	The brightly-coloured app (0) children to make their faces look slimmer, and change the (1) of their eyes, ears and chin, in order to look more like their favourite celebrity. The online advertisement for the app (2) a photo of a little blonde girl, and retouches her features to make her face look "better". The producers have (3) suggested that the app, which can easily be downloaded on <i>iTunes</i> , (4) be quicker and more affordable than expensive beauty treatments.						
anxious about their body image from a very young age. "They tell us that impossibly perfect pictures of celebrities make them feel unhappy and insecure. Retouching photos online will (10) to children being dissatisfied with their appearance. We should be encouraging children to accept	(6) whether they look better with a slimmer face sends the wrong message," says one, "and using a child's face to advertise a slimming tool is (7) unacceptable. We hope the makers of this app will listen to our comments and make changes, so that the app is aimed at a more						
themselves as they are, and be proud of the way they look."	anxious about their body image from a very young age. "They tell us that impossibly perfect pictures of celebrities make them feel unhappy and insecure. Retouching photos online will (10) to						

0	A allows	×	B lets	С	shows	D admits	
1	A form		B plan	С	place	D shape	
2	A gets		B has	С	puts	D does	
3	A even		B already	С	yet	D again	
4	A should		B must	С	could	D ought	
5	A in		B for	С	with	D of	
6	A think		B decide	С	prove	D believe	
7	A fully		B hardly	С	totally	D badly	
8	A suitable		B available	С	reasonable	D probable	
9	A development		B occasion	С	event	D situation	
10	A come		B bring	С	lead	D take	